

# Mama Dada: Gertrude Stein's Avant-Garde Theatre (Studies In Modern Drama) By Sarah Bay-Cheng

By Sarah Bay-Cheng

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## Mama Dada: Gertrude Stein's Avant- Garde Theatre -

Mama Dada: Gertrude Stein's Avant-Garde Theatre Studies in Modern Drama: Sarah Bay-Cheng is Assistant Professor of English and Theater at Colgate University.

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## Faculty Mellon School of Theater and Performance -

SARAH BAY-CHENG is Professor of Theatre and Director of Graduate and avant-garde theatre and Renaissance drama, modern drama, performance studies,

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The American Century Theater is pleased to announce a special theater Sarah Bay-Cheng, She is the author of *Mama Dada: Gertrude Stein's*

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tradition shows Stein's Modern Drama, prior to the play's commencement. Sarah Bay-Cheng notes this *Mama Dada: Gertrude Stein's Avant-Garde*

**Mama Dada: Gertrude Stein's Avant-Garde Theatre -**

*Mama Dada* is a homage to Stein that carefully avoids the more controversial and troubling aspects of her personality and politics, and it ends by declaring that ever

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Avant-Garde's Impossible Text Sarah Bay-Cheng She is the author of *Mama Dada: Gertrude Stein's Avant-Garde Modern French Theatre: The Avant-Garde*,

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