

Mama Dada: Gertrude Stein's Avant-Garde Theatre (Studies In Modern Drama) By Sarah Bay-Cheng

By Sarah Bay-Cheng

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Abstract: Study of Gertrude Stein's major plays from the perspective of the historical avant-garde, emerging film technologies, and queerness.

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By Sarah Bay-Cheng in Theatre Studies She is the author of Mama Dada: Gertrude Stein's Avant-Garde Theatre W. B. Worthen's Wadsworth Anthology of Drama

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Sarah Bay- Cheng (Author of Mama Dada) -

Sarah Bay-Cheng is the author of Mama Dada (4.50 avg rating, 2 ratings, 0 reviews, published 2003), Sarah Bay-Cheng's Followers. None yet.

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