

Authentic/Ex-Centric: Conceptualism In Contemporary African Art By Annie E. Coombes;Rory Doepel;Okwui Enwezor

By Annie E. Coombes;Rory Doepel;Okwui Enwezor

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Literature 2001 Annie E. Coombes. 'Skin Deep/Bodies of Evidence: The Work of Bernie [sic] Searle' in: Authentic/Ex-Centric: Conceptualism in Contemporary African Art

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"Authentic/Ex-Centric: African art in and When: a few notes on African conceptualism" by Okwui Enwezor; by Rory Doepel; "The FLAT Gallery: conceptual

Articles citations with the tag: OGUIBE, Olu -

and Okwui Enwezor. Authentic/Ex-Centric: Conceptualism in Conceptualism in Contemporary African Art Contemporary African Artists" by Okwui

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Authentic, ex-centric : conceptualism in -

ISBN: 9076162069 9789076162065: OCLC Number: 48146752: Notes: "This publication accompanies the exhibition Authentic/Ex-Centric: Africa In and Out of Africa

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In response Christine referred to an essay Okwui Enwezor wrote in Authentic/Ex-Centric: Conceptualism in Contemporary African Art

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Authentic/Ex-centric: Africa in and the exhibition features seven prominent contemporary African and African Diaspora artists who work within the conceptual

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a dark continent full of nameless, Third World nations always striving but never managing to catch up with the West, Authentic/

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